

If you like *Twilight* by Stephenie Meyer

FICTION

***Hawksong* by Amelia Atwater-Rhodes**

(Y ATWATER-RHODES)

Two young shapeshifters who rule opposing factions agree to marry in the hope of bringing peace, despite deep-seated fear and distrust of each other.

***Tithe: A Modern Faerie Tale* by Holly Black**

(Y BLACK)

Sixteen-year-old Kaye, who has been visited by faeries since childhood, discovers that she herself is a magical faerie creature with a special destiny.

***A Great and Terrible Beauty* by Libba Bray**

(Y BRAY)

After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world.

***Avalon High* by Meg Cabot (Y CABOT)**

Having moved to Annapolis, Maryland, with her medievalist parents, high school junior Ellie enrolls at Avalon High School, where several students may or may not be reincarnations of King Arthur and his court.

***City of Bones* by Cassandra Clare (Y CLARE)**

Suddenly able to see demons and the Darkhunters who are dedicated to returning them to their own dimension, fifteen-year-old Clary Fray is drawn into this bizarre world when her mother disappears and Clary herself is almost killed by a monster.

High School Bites: The Lucy Chronicles

by Liza Conrad (Y CONRAD)

Having learned on her sixteenth birthday that Count Dracula exists and lives in her hometown of Seattle, Lucy tries to save herself and her friends while wondering whether her boyfriend is also a vampire.

***Blue Bloods* by Melissa de la Cruz (Y DE LA CRUZ)**

Select teenagers from some of New York City's wealthiest and most socially prominent families learn a startling secret about their bloodlines.

***The Blue Girl* by Charles de Lint (Y DE LINT)**

After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts her new school.

***The Cup of the World* by John Dickinson**

(Y DICKINSON)

When Phaedra, a willful daughter of a baron, decides to marry for love, she sets off an unforeseeable chain of events and a battle between good and evil.

***The Hollow Kingdom* by Clare B. Dunkle**

(Y DUNKLE)

In nineteenth-century England, a powerful sorcerer and King of the Goblins chooses Kate, the elder of two orphan girls to be his bride and queen.

***The Princess Bride: S. Morgenstern's Classic Tale of True Love And High Adventure, The "Good Parts" Version* Abridged by William Goldman**

(Y GOLDMAN)

A witty story of pirates, evil princes, sorcerers, and, most importantly, true love.

***Look for Me by Moonlight* by Mary Downing Hahn**

(Y HAHN)

While staying at the remote and reputedly haunted Maine inn run by her father and pregnant stepmother, sixteen-year-old Cynda feels increasingly isolated from her father's new family and finds solace in the attentions of a charming but mysterious guest.

***Thicker than Water* by Carla Jablonski**

(Y JABLONSKI)

Coping with her mother's cancer makes seventeen-year-old Kia feel out of place everywhere until she is drawn into the goth-vampire club scene, where she finds acceptance and one gorgeous, popular guy who might offer escape.

Beating Heart: A Ghost Story

by A.M. Jenkins (Y JENKINS)

After his parents' divorce, seventeen-year-old Evan moves with his mother and sister into an old house where the spirit of a teenager who died there awakens and mistakes him for her long-departed lover.

***Devilish* by Maureen Johnson (Y JOHNSON)**

Jane Jarvis, a senior at a Catholic girl's school in Providence, Rhode Island, tries to save her best friend by making a pact with a demon--in the form of a cupcake-eating, very friendly teenage girl.

***Blood and Chocolate* by Annette Curtis Klause**

(Y KLAUSE)

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

***Silver Kiss* by Annette Curtis Klause (Y KLAUSE)**

A mysterious teenage boy harboring a dark secret helps Zoe come to terms with her mother's terminal illness.

***Keturah and Lord Death* by Martine Leavitt**

(Y LEAVITT)

When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four-hour to seek her one true love.

***Cupid: A Tale of Love and Desire* by Julius Lester (Y LESTER)**

Cupid, the spoiled and mischievous god of love, is attracted to and marries the beautiful mortal, Psyche. Both learn many lessons about the nature of love.

***Wildwood Dancing* by Juliet Marillier**

(Y MARILLIER)

Five sisters who live with their merchant father in Transylvania use a hidden portal in their home to cross over into a magical world, the Wildwood.

***Wicked Lovely* by Melissa Marr (Y MARR)**

Seventeen-year-old Aislinn, who has the rare ability to see faeries, is drawn against her will into a centuries-old battle between the Summer King and the Winter Queen. The survival of her life, her love, and summer all hang in the balance.

***An Earthly Knight* by Janet McNaughton**

(Y MCNAUGHTON)

In 1162 Scotland, 16-year-old Lady Jeanette hopes of redeeming her family's station through marriage. Yet she is haunted by the memory of a compelling young man from home--a man with a dark and terrible secret.

***Hunter's Moon* by O. R. Melling (Y MELLING)**

Two teenage cousins, one Irish, the other from the United States, set out to find a magic doorway to the Faraway Country, where humans must bow to the little people.

***The Summer King* by O.R. Melling (Y MELLING)**

Seventeen-year-old Laurel returns to her grandparents' home in Ireland, where she encounters "the roly-poly man," a cluricaun who sets Laurel on a quest to free her twin sister, thought to be dead, to live with her lover in the legendary world of Faerie.

***Summers at Castle Auburn* by Sharon Shinn (Y SHINN)**

Coriel Halsing spent many of her childhood summers at Castle Auburn and longed for a handsome prince who could not be hers. Now she is beginning to see a darker side to the castle.

***Vampire Diaries: The Awakening* by L. J. Smith (Y SMITH)**

Two vampire brothers compete for high stakes--the love of Elena Gilbert, a beautiful high school senior who is searching for excitement.

***Vampire Kisses* by Ellen Schreiber (Y SCHREIBER)**

Sixteen-year-old Raven, an outcast who always wears black and hopes to become a vampire some day, falls in love with the mysterious new boy in town. She is eager to find out if he can make her dreams come true.

***Dracula* by Bram Stoker (Y STOKER)**

Count Dracula is a mysterious night-dwelling figure whose diabolical passions prey upon the innocent, the helpless, and the beautiful.

***Prom Nights from Hell* by various authors (Y STORIES PROM)**

Short stories by some of your favorite supernatural authors: Meg Cabot, Lauren Myracle, Kim Harrison, Michele Jaffe and Stephenie Meyer

***Companions of the Night* by Vivian Vande Velde (Y VANDE VELDE)**

When sixteen-year-old Kerry Nowicki helps a young man escape from a group of men who claim he is a vampire, she finds herself faced with some bizarre and dangerous choices.

***Peeps* by Scott Westerfeld (Y WESTERFELD)**

Cal Thompson is a carrier of a parasite that causes vampirism. Now he must hunt down all of the girlfriends he has unknowingly infected.

***Water Song: A Retelling of "The Frog Prince"* by Suzanne Weyn (Y WEYN)**

With all of her attention focused on survival and escape from a war-torn country, Emma hardly expects to find love. But the war will teach her that life is unpredictable, people aren't always what they seem, and magic is lurking.

***The Night Dance* by Suzanne Weyn (Y WEYN)**

A knight falls in love with the youngest of twelve sisters, but they can only marry if he can discover where the sisters secretly go to dance.

***A Certain Slant of Light* by Laura Whitcomb (Y WHITCOMB)**

After benignly haunting a series of people for 130 years, Helen meets a teenage boy who can see her and together they unlock the mysteries of their pasts.

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