

# At the Movies

## ***Books to Film***

### ***Speak***

**by Laurie Halse Anderson, 2001**

[Y ANDERSON](#)

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

### ***Pride and Prejudice***

**by Jane Austen**

[Y AUSTEN](#)

The story of lively and rebellious Elizabeth, one of five unmarried daughters living in 19th century England, in a world where an advantageous marriage is a woman's sole occupation.

### ***Nick and Norah's Infinite Playlist***

**by Rachel Cohn and David Levithan, 2006**

[Y COHN](#)

High school student Nick O'Leary, member of a rock band, meets college-bound Norah Silverberg and asks her to be his girlfriend for five minutes in order to avoid his ex-sweetheart.

### ***Stardust***

**by Neil Gaiman, 1999**

[Y GAIMAN](#)

In the sleepy English countryside, at the dawn of the Victorian era, the pursuit of a fallen star sends a lovelorn young man over the city wall and into another reality.

### ***The Princess Bride***

**by William Goldman, 1973**

[Y GOLDMAN](#)

Comedy fairy tale about a young woman named Buttercup who loves Westley, a poor stable boy, but when he's captured by pirates, she's chosen by evil Prince Humperdinck to be his bride.

### ***Jumper***

**by Steven Gould, 2007**

[Y GOULD](#)

Blessed with the ability to "jump"--to teleport himself to any place on Earth that he has been to before--Davy is determined to locate others like himself, but interference from the government could prevent him from doing so.

### ***Paranoid Park***

**by Blake Nelson, 2006**

[Y NELSON](#)

A 16-year-old Portland skateboarder is engulfed by guilt and confusion when he accidentally kills a security guard.

### ***Stormbreaker (Alex Rider Series)***

**by Anthony Horowitz, 2001**

[Y HOROWITZ](#)

After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's dangerous work for Britain's intelligence agency, MI6.

### ***Howl's Moving Castle***

**by Diana Wynne Jones, 1986**

[Y JONES](#)

Eldest of three sisters in a land where it is considered to be a misfortune, Sophie is resigned to her fate as a hat shop apprentice until a witch turns her into an old woman and she finds herself in the castle of the greatly feared wizard Howl.

***Blood and Chocolate***  
**by Annette Klause, 1997**

[Y KLAUSE](#)

Having fallen for a human boy, a beautiful teenage werewolf must battle both her packmates and the fear of the townspeople to decide where she belongs and with whom.

***Ella Enchanted***  
**by Gail Carson Levine, 1997**

[Y LEVINE](#)

In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

***Confessions of a Teenage Drama Queen***  
**by Dyan Sheldon, 1999**

[Y SHELDON](#)

In her first year at a suburban New Jersey high school, Mary Elizabeth Cep, who now calls herself "Lola," sets her sights on the lead in the annual drama production, and finds herself in conflict with the most popular girl in school.

***The Freedom Writers Diary***  
**by Freedom Writers, 1999**

[Y 305.235 FRE](#)

A true account of a teacher who confronted a room of "at-risk" students details their life-changing journey and includes diary excerpts.

### ***Hollywood Settings***

***Secrets of my Hollywood Life: A Novel***  
**by Jen Calonita, 2006**

[Y CALONITA](#)

Wanting the life of a "normal" teenager, sixteen-year-old actress Kaitlin Burke assumes a false identity to attend a local high school.

***Pilot Episode***  
**by Jordan Cooke, 2008**

[Y COOKE](#)

Naive Indiana transplant Corliss Meyers moves in with her uncle and gets a job as an intern working on a new Hollywood television show, while an anonymous insider is blogging about the scandalous activities swirling around the set.

***All Access: A Starlet Novel***  
**by Randi Reisfeld, 2007**

[Y REISFELD](#)

After winning the top prize on reality TV show Generation Next, 17-year-old Jacey Chandliss lands a job as a judge on the show and a hot boyfriend--actor Matt Canseco. But when a gossip blogger takes some racy photos of Jacey with a Generation Next contestant, both her relationship and her career could be in trouble.

***Love, Hollywood Style***  
**by Paul Ruditis, 2008**

[Y RUDITIS](#)

Recent high school graduate and Hollywood studio page Tracy Vance decides to try to catch the eye of her long-time crush, Connor, using tips from her favorite romantic movies, but finds that love is entirely different in real life.

***Confessions of a Hollywood Star***  
**by Dyan Sheldon, 2006**

[Y SHELDON](#)

Upon learning at the end of her senior year of high school that a Hollywood film is being made in her hometown, Lola stops at nothing to get a part and upstage her nemesis, Carla Santini.

***One of Those Hideous Books Where the Mother Dies***

**by Sonya Sones, 2004**

**[Y SONES](#)**

Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.

## ***Filmmaking***

### **Fiction**

***Pirates of the Retail Wasteland***

**by Adam Selzer, 2008**

**[Y Selzer](#)**

When eighth-grader Leon decides what to do for his project in the gifted program, it involves coffee houses, pirates and filmmaking.

***Stoner & Spaz***

**by Ron Koertge, 2002**

**[Y Koertge](#)**

Ben Bancroft is a movie-addicted teenaged preppie who suffers from invisibility until Colleen, an exciting, popular, tragic drug-addict who is not afraid of his disability, notices him and talks him into making his own strikingly honest documentary about high school life.

### **Non-fiction**

***Filmmaking for Teens: Pulling Off***

***Your Shorts***

**by Troy Lanier and Clay Nichols, 2005**

**[Y 791.43023](#)**

Two high school film teachers use clear instructions and a conversational tone to guide readers through the process of making their first film.

***Digital Filmmaking for Teens***

**by Pete Shaner, 2005**

**[Y 778.53 SHA](#)**

Everything you need to know about making a movie with your digital camera.

***Screenwriting for Teens***

**by Christina Hamlett, 2006**

**[Y 808.23 HAM](#)**

100 mini lessons in crafting the perfect screenplay. Plenty of fun writing exercises.

***On Film-Making: An Introduction to the Craft***

***of the Director***

**by Alexander Mackendrick, 2005**

**[791.43023 MAC](#)**

Learn how to call the shots in filmmaking.

## ***At the Movies***

***Pretty in Pink: The Golden Age of Teenage Movies***

**by Jonathon Bernstein, 1997**

**[791.43 BER](#)**

A critique and a tribute to what the author defines as the brief yet golden age of teen films, 1981-1989.

***Post-Pop Cinema: The Search for Meaning in New American Film***

**by Jesse Fox Mayshark, 2007**

**[791.43 MAY](#)**

Short articles about contemporary movies and their creators, all unified by their ironic yet sensitive depiction of people and their human problems.

***Teen Dreams: Reading Teen Film From Heathers to  
Veronica Mars***

**by Roz Kaveney, 2006**

**[Y 791.436523 KAV](#)**

Chronicles and analyzes the evolution of the teen movie, with its types and tribes and hopes and dreams.

***On the Web***

**American Film Institute**

**[www.afi.com](http://www.afi.com)**

Find lists of the top 100 movies of all times, the top 100 quotes, villains, stars and more. Do your favorites make the list?

**Internet Movie Database**

**[www.imdb.com](http://www.imdb.com)**

See reviews of movies, check out trivia and figure out what movie you've seen that actor in.

**Northwest Film Center**

**[www.nwfilm.org](http://www.nwfilm.org)**

Portland-based center for film education and entertainment.

For more book recommendations, check  
the Tigard Teen Blog:

[tpltigardteen.blogspot.com](http://tpltigardteen.blogspot.com)



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